

18 Schrubbi Doo

(Putzfrauen, Martha, Schüler, Lehrer)

Musik: Balz Burch

Text: Bernd Stromberger

swinging boogie ♩ = 168

Piano introduction in 4/4 time, key of F major. The piece starts with a piano chord of F major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The introduction concludes with a C major chord and a triplet of eighth notes in the right hand.

5

Vocal and piano accompaniment for the main part of the song. The vocal lines are in 4/4 time, key of F major. The lyrics are: "Schrub-bi schrub-bi doo doo!" and "Schru-schrub-bi doo doo". The piano accompaniment consists of two systems. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a piano chord of F major at the beginning of the second system.

9



Wir schrub-ben al - les blank im Nu. Schrub-bi doo!



Wir schrub-ben al - les blank im Nu. Schrub-bi doo! Martha: Mit mei-nem

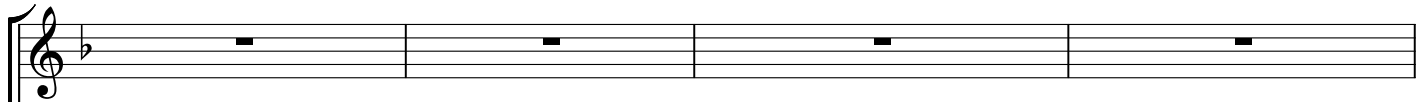


Bb

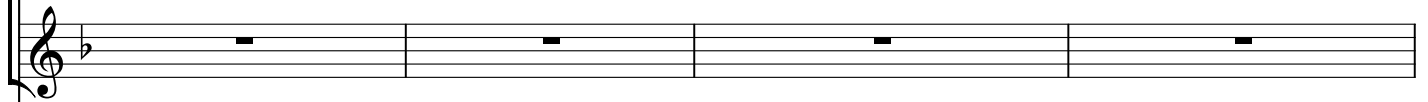
F



13



Bort - wisch fort wisch ich den gan-zen Dreck Das



F

C/E

Dm7



17

Es wird end-lich Zeit

Schlimms - te, das krat - ze ich weg. Es wird end-lich Zeit

G C

20

für mehr Sau-ber-keit Für das Wohl der Mensch - heit,

für mehr Sau-ber-keit Für das Wohl der Mensch - heit,

C5+ F

23

schru - schrub-bi do doo, sind wir zu je - der - zeit be-reit.

schru - schrub-bi do doo, sind wir zu je - der - zeit be-reit.

B \flat

This musical system contains measures 23 through 26. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics in German. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A key signature change to B-flat major is indicated by a B-flat symbol above the piano staff in measure 25.

27

Und wir drän - gen, Men - gen

Und wir drän - gen, Men - gen

A B \flat B \flat /D \flat

This musical system contains measures 27 through 30. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics in German. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Key signature changes are indicated by 'A' above the piano staff in measure 27, 'B-flat' above in measure 28, and 'B-flat/D-flat' above in measure 29.

31

von Schmutz zu - rück

von Schmutz zu - rück

F D7

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass arrangement. The lyrics are 'von Schmutz zu - rück'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols 'F' and 'D7' are placed above the piano part.

33

und brin - gen al - len Men - schen Glück schrub - schrub - bi do doo

und brin - gen al - len Men - schen Glück schrub - schrub - bi do doo

Gm7 C6 F

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass arrangement. The lyrics are 'und brin - gen al - len Men - schen Glück schrub - schrub - bi do doo'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols 'Gm7', 'C6', and 'F' are placed above the piano part.

F Eb F F Eb F F Eb F

41

Schrub - bi schrub - bi und Schwitz.

Schrub - bi schrub - bi und Schwitz.

F

43

Schru - schrub - bi und Schwitz.

Schru - schrub - bi und Schwitz.

45

Wir schrub - ben bis der Bo - den blitzt,

Wir schrub - ben bis der Bo - den blitzt,

F

Bb

47

schrub - bi Schwitz. Mit uns - ren

schrub - bi Schwitz. Mit uns - ren

F

49

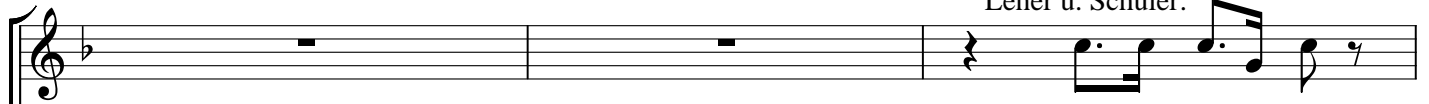
Hän - den, wen - den wir das Schmutz - oft.

Hän - den, wen - den wir das Schmutz - oft. Martha: Der

F C/E Dm7

53

Leher u. Schüler:



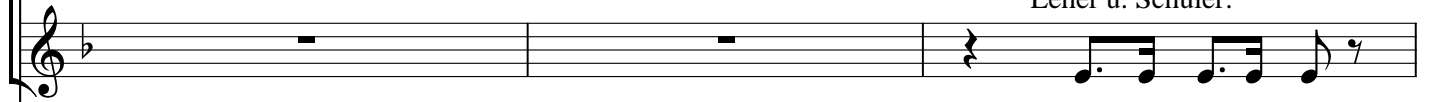
Seht nur, wer da sitzt,

Leher u. Schüler:



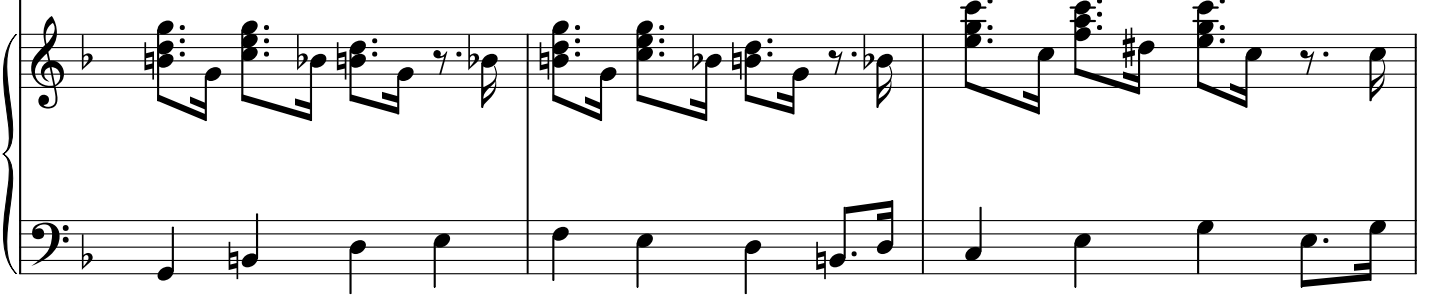
Lohn, der kommt oft un - ver - hofft. Seht nur, wer da sitzt,

Leher u. Schüler:



G

C



56

sich ab - plagt und schwitzt! Ihr seid ein - fach su - per!

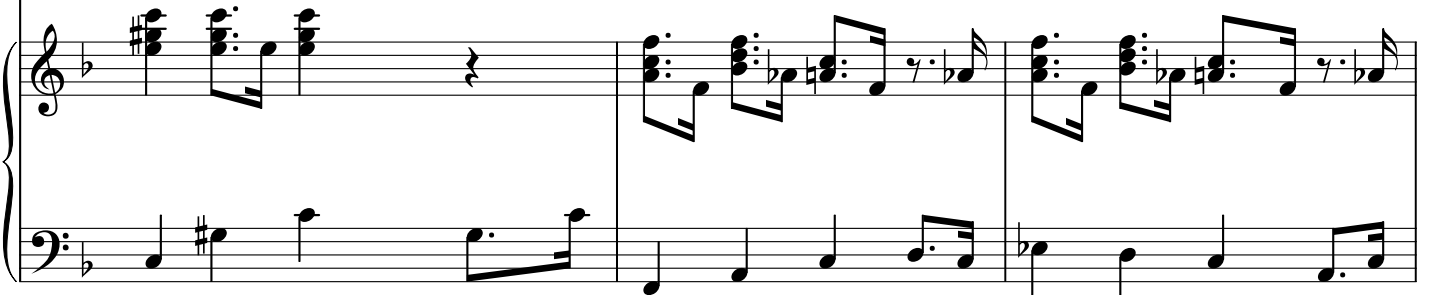


sich ab - plagt und schwitzt! Ihr seid ein - fach su - per!



C5+

F



59

Leher u. Schüler:

Putzfrauen: Schru-schub-bi und Schwitz.

Ihr schafft noch schnell-er als der Blitz!

Leher u. Schüler:

Putzfrauen: Schru-schub-bi und Schwitz.

Ihr schafft noch schnell-er als der Blitz!

Leher u. Schüler:

Bb

63

Putzfrauen: Und wir drän - gen, Men - gen
 Lehrer u. Schüler: Und sie drän - gen Men - gen

Putzfrauen: Und wir drän - gen, Men - gen
 Lehrer u. Schüler: Und sie drän - gen Men - gen

A

Bb

Bb m/Db

67

von Schmutz zu - rück
von Schmutz zu - rück

von Schmutz zu - rück
von Schmutz zu - rück

F D7

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one flat (B-flat).

69

und brin - gen al - len Men - schen
und brin - gen al - len Men - schen

und brin - gen al - len Men - schen
und brin - gen al - len Men - schen

Gm7 C6

The piano accompaniment features a right-hand part with a rhythmic pattern of eighth notes and chords, and a left-hand part with a simple bass line. The key signature has one flat (B-flat).

71

Glück.
Glück. Schrub - schrub - bi und schwitz.

Glück.
Glück. Schrub - schrub - bi und schwitz.

F

rallentando

73

C

im Blues Rhythmus ♩ = 88

rallentando

75

Freie Blues-Improvisation von Martha

77

G C G G7

81

C G Am7

86

D7 G G G7 Am7 D7 G G

swinging boogie

93 G D

97

Putzfrauen+Lehrer+Schüler:

Musical staff for voice part 1, measures 97-98. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

Schrub-bi schrub-bi do doo!

Schru-schrub-bi do doo!

Putzfrauen+Lehrer+Schüler:

Musical staff for voice part 2, measures 97-98. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

Schrub-bi schrub-bi do doo!

Schru-schrub-bi do doo!

Putzfrauen+Lehrer+Schüler:

Musical staff for voice part 3, measures 97-98. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

G

Piano accompaniment for measures 97-98. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes.

101

Musical staff for voice part 1, measures 101-102. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

(Sie)Wir schrub - ben al - les blank im Nu

Musical staff for voice part 2, measures 101-102. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

(Sie)Wir schrub - ben al - les blank im Nu

Musical staff for voice part 3, measures 101-102. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

C

Piano accompaniment for measures 101-102. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes.

103

schrub - bi doo Mit uns(ih) - rem

schrub - bi doo Mit uns(ih) - rem

G

105

Nur Lehrer und Schüler:
Bort - wisch, fort - wisch-en wir(sie) den gan-zen Dreck. Das

Nur Lehrer und Schüler:
Bort - wisch, fort - wisch-en wir(sie) den gan-zen Dreck. Das

Nur Lehrer und Schüler:

G D/F# Em7

Schlimms - te, das krat - zen sie weg!
Putzfrauen: Weg, weg, mit dem Dreck!

Schlimms - te, das krat - zen sie weg!
Putzfrauen: Weg, weg, mit dem Dreck!

A D

Putzfrauen+Lehrer+Schüler:
Weg, weg mit dem Fleck! Für das Wohl der Mensch - heit

Putzfrauen+Lehrer+Schüler:
Weg, weg mit dem Fleck! Für das Wohl der Mensch - heit

Putzfrauen+Lehrer+Schüler:
Weg, weg mit dem Fleck! Für das Wohl der Mensch - heit

D5+ G

115

Two vocal staves and a piano accompaniment. The vocal parts have the lyrics: "schrub schrub-bi do doo sind wir(sie) zu je - der Zeit be-reit." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A chord symbol 'C' is placed above the piano staff at the beginning of the fourth measure.

119

Two vocal staves and a piano accompaniment. The vocal parts have the lyrics: "Und sie(wir) drän - gen Men - gen". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Chord symbols 'B', 'C', and 'Cm6' are placed above the piano staff at the beginning of the first, second, and third measures respectively.

123

von Schmutz zu - rück und

von Schmutz zu - rück und

G E

125

brin-gen al - len Men-schen da - mit Glück schrub - schru-bi du-ah! und

brin-gen al - len Men-schen da - mit Glück schrub - schru-bi du-ah! und

Am D6 G

brin-gen al-len Men-schen da-mit Glück schrub - schru-bi doo-ah!

brin-gen al-len Men-schen da-mit Glück schrub - schru-bi doo-ah!

Am D6 G

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are written below each staff. The third staff is a piano accompaniment line in treble clef, and the fourth staff is a piano accompaniment line in bass clef. The piano accompaniment includes chord markings: Am, D6, and G. The music is in a 4/4 time signature and ends with a double bar line.